

ALL THINGS STONE, V

New Perspectives on Medieval Art and Architecture in Catalonia and Western Europe

July 7th-13th 2016 (Barcelona-Tarragona-Lleida-Girona)



MUSEU NACIONAL D'ART DE CATALUNYA / UNIVERSITAT DE GIRONA / MUSEU EPISCOPAL DE VIC

Philip Dixon (Lincoln Cathedral's Advisory Council) *The Rebuilding of the Dean's Eye window at Lincoln* ●
Jenny Alexander (University of Warwick) *Was the builder of the 'crazy vault' actually crazy? Reaction and responses in the 13th century at Lincoln Cathedral* ● **Pablo Abella** (University of Girona) *The beginnings of Gothic Architecture in Spain: Las Huelgas Reales monastery in Burgos* ● **Anabel Moreno** (University of Girona) *The Urban and Functional Shape of Tarragona Cathedral Square* ● **Xenia Granero** (University Rovira i Virgili – Tarragona) *Keystones in the Cathedral of Tarragona: context and iconography* ● **Anelise Nicolier** (Laboratoire ArAr/Université Lyon2) *Romanesque churches in the Brionnais* ● **Vibeke Olsen, Jamie Rotenberg** and **Devon Eulie** (University of North Carolina Wilmington) *Using spatial network analysis to create transportation models mapping probable pathways from quarry to church in Romanesque Brionnais* ● **Janet Snyder** (West Virginia University) *Revelations of sculpted compositions and forms: Cluny - Moissac - La Daurade – Sant Pere de Rodes* ● **Catherine Fernandez** (Index of Christian Art - Univ Princeton) *Urban Topography as Armature for Clerical Conflict: An Iconographic Dialogue between Saint-Sernin and the Cathedral of Toulouse* ● **Roger Stalley** (Trinity College, Dublin) *Sculptural methods in Early Medieval Ireland* ● **Tessa E. Garton** (College of Charleston) *The iconography of chancel arch capitals in northern Palencia: secular images in sacred space?* Guest Coordinators: **Gerardo Boto** (UdG) – **Marta Serrano** (URV)

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